

**MT. COLUMBUS SCHOOL**  
**Dakshinpuri, New Delhi – 62**  
**Periodic Test- 2 Syllabus (2018 -2019)**  
**Class- VIII**  
**ENGLISH**

**NAME OF THEBOOKS:** The English Connection  
Self-Learning English Course with Activities  
The Adventures of Don Quixote

	<b>CONTENT</b>	<b>ACTIVITY</b>
<p><b><u>Coursebook</u></b> Unit 5 Living In Peace</p> <p><b><u>Grammar</u></b> Ch-12 Adverbs Ch-13 Conjunctions Ch-14 Tenses Ch-15 Active and Passive Voice</p> <p><b><u>Writing Skill</u></b> Message Writing Diary Entry</p> <p><b><u>Supplementary Reader (Reading only)</u></b> Ch-5 Don Quixote and the lion Ch-6 Don Quixote and the wild bulls</p>	<ul style="list-style-type: none"> <li>• Reading and appreciating the text.</li> <li>• Understanding the plot, the style of writing and the genre.</li> <li>• Word meanings-expanding the vocabulary with new words, usage of new words.</li> <li>• Understanding the characterization and other elements of a story.</li> <li>• Reference to the Context, Questions and Answers.</li> <li>• Author's profile</li> <li>• Critical Analysis/Theme, Moral value imparted through the story/ Diary Entry based on the theme of the story.</li> <li>• Understanding relation with real life/current day situations Poetry appreciation (Repetition)</li> </ul>	<p><b><u>GROUP ACTIVITY</u></b> Prepare a Diary Entry in a proper manner for 30 days including all the activities happened with you during the whole day.</p> <p><b><u>LISTENING ACTIVITY</u></b> Listening the text read by the teacher for information and answering and then narrate about any present or previous political leader.</p>

**BLUE PRINT****TIME: 1:15 Hrs.****MAX. MARKS: 30**

	<b>0.5 Mark</b>	<b>1 Mark</b>	<b>2 Marks</b>	<b>5 Marks</b>	<b>Total</b>	<b>Percentage (%) Weightage</b>
<b>SECTION : A (05 marks)</b>						16.7
Unseen Passage	-	5	-	-	5	
<b>SECTION : B (15 marks)</b>						50
Diary Entry/Notice Writing	-	-	-	1	5	
Adverb	8	-	-	-	4	
Conjunctions	8	-	-	-	4	
Tenses	2	-	-	-	1	
Active and Passive Voice	2	-	-	-	1	
<b>SECTION : C (10 marks)</b>						33.3
Question Answers	-	-	3	-	6	
Reference to the Context	-	2	-	-	2	
Value Based Question	-	-	1	-	2	
<b>Total</b>	<b>0.5X20=10</b>	<b>1X7=7</b>	<b>2X4=8</b>	<b>5X1=5</b>	<b>30</b>	<b>100</b>

विषय—हिन्दी

पाठ का नाम	क्रियाकलाप	दत्तकार्य
<b>वसन्त</b> पाठ—10 कामचोर पाठ—11 जब सिनेमा ने बोलना सीखा पाठ—12 सुदामा चरित्र पाठ—13 जहाँ पहिया है (पठन) <b>भारत की खोज</b> पाठ—6 अंतिम दौर (एक) <b>व्याकरण लतिका</b> पाठ—9 क्रिया पाठ—10 अविकारी शब्द पाठ—11 वाक्य विचार पाठ—12 विराम—चिह्न अपठित अवबोध, पत्र और अनुच्छेद लेखन	पठन कौशल अभिव्यक्ति कौशल	<b>व्याकरण लतिका</b> पाठ—9 क्रिया पाठ—10 अविकारी शब्द पाठ—11 वाक्य विचार पाठ—12 विरामचिह्न

प्रश्न—पत्र का स्वरूप

समय—1 घण्टा

पूर्णांक—30

क्रम संख्या	पाठ्यक्रमानुसार इकाइयाँ	इकाई पर आवंटित अंक	अंकवार प्रश्नों की संख्या			कुल प्रश्न
			1 अंक	2 अंक	5 अंक	
1	अपठित अवबोध	5	5			1
2	<b>व्याकरण</b> पाठ—9 क्रिया पाठ—10 अविकारी शब्द पाठ—11 वाक्य विचार पाठ—12 विराम—चिह्न	2 2 2 2		4		4
3	<b>पाठ्यपुस्तक</b> वसन्त भारत की खोज (सहायक पुस्तिका)	8 4		4 2		1
4	लेखन अनुच्छेद / पत्र	5			1	1
		30	5	20	5	7

विषय—संस्कृत

पाठ का नाम	क्रियाकलाप	दत्तकार्य
<p><u>रूचिरा</u> पाठ—9 सप्तभगिन्यः पाठ—10 अशोकवनिका पाठ—11 सावित्री बाई फुले पाठ—12 कः रक्षति कः रक्षितः <u>व्याकरण</u> धातुरूप— खेल , गम् रक्ष (पाँचों लकारों में) शब्दरूप—राजन् , अस्मद् , सन्धि , प्रत्यय , गिनती 51से 80 तक, कण्ठस्थ श्लोक संवाद लेखन अपठित गद्यांश</p>	सस्वर वाचन	<p>अभ्यास पुस्तिका पाठ—9 से 12 तक <u>व्याकरण</u> वर्ण—विचार , धातुरूपाणि शब्दरूपाणि ,सन्धि ,संख्यावाचकशब्दाः</p>

समय—1:15 घण्टा

प्रश्न पत्र का प्रारूप

पूर्णांक—30

क्रम संख्या	पाठ्यक्रमानुसार इकाईयाँ	इकाई पर आवंटित अंक	अंकवार प्रश्नों की संख्या				कुल प्रश्न
			1 अंक	2 अंक	3 अंक	5 अंक	
1	अपठित अवबोधम्	5	5				1
2	रचनात्मकं कार्यम्	5				1	1
3	अनुप्रयुक्तम् व्याकरण धातुरूप शब्दरूप संधि , प्रत्यय 51 से 80 तक गिनती कण्ठस्थ श्लोक	2 2 2 2 2		5			5
4	पाठ्यपुस्तकम् <u>रूचिरा</u> पाठ—9 सप्तभगिन्यः पाठ—10 अशोकवनिका पाठ—11 सावित्री बाई फुले पाठ—12 कः रक्षति कः रक्षितः	2 2 3 3		2	2		4
		30	5	14	6	5	11

## MATHEMATICS

Name of the book:- NCERT

Periodic	Chapter	Contents	Lab Activity
II	CH-3 Understanding Quadrilaterals	1.Introduction. 2.Polygons 3.Classification of polygons 4.Angle sum property of polygons 5.Exterior angle property of polygons 6.Types of Quadrilaterals	<ul style="list-style-type: none"> <li>Using paper cutting and folding, prove that sum of the angles of a quadrilaterals is <math>360^\circ</math></li> </ul>
	CH-4 Practical Geometry	1.Introduction 2.Construction of a quadrilateral when, a) four sides and one diagonal is given b) two sides and three diagonal is given c) two adjacent sides and three angles are given d) three sides and two inclined angles are given e) other special properties are given	<ul style="list-style-type: none"> <li>Worksheet</li> </ul>
	CH- 8 Comparing Quantities	1. Introduction 2. Ratio and percentage 3. Increase and Decrease percent 4. Prices related to buying and selling 5. Compound Interest 6. Applications of compound interest formula	<ul style="list-style-type: none"> <li>Activity : Select a particular brand and model of any of the following products like A.C, T.V, Mobile phone and laptop. Compare the prices in the year 2008 and 2015 of each brand and then find the increase or decrease percent.</li> </ul>

### BLUE PRINT

S.NO	Name of the Chapters	Very Short Short 1 Marks	Short 2 Marks	Long 3 Marks	V.Long 4 Marks	Total Marks	Percentage (%) Weightage
1.	Ch-3 Understanding Quadrilaterals	3	3	1	1	16	53.33%
2.	Ch- 4 Practical Geometry	-	1	1	-	05	16.67%
3.	Ch-8 Comparing Quantities	2	2	1	-	09	30%
	Total	1x5=5	2x6=12	3x3=9	4x1=4	30	100%

## SCIENCE

CHAPTERS	CONTENT	ACTIVITY	EXPERIMENT
Ch – 6 Combustion and Flame	Combustion & condition necessary for combustion. Type of combustion, Structure of candle flame, Fuel & its characteristics, Environmental impact of burning fuels.	To show that air is necessary for combustion to take place.	To find whether the given substance are combustible or non combustible.
Ch – 7 Conservation of Plants and Animals	Biodiversity, Threats to biodiversity, Forests & its conservation, Wildlife conservation, Cause of wildlife depletion, Red data book, Strategies to conserve wildlife, Legal provisions for conservation of wildlife.	—	—
Ch -9 Reproduction in Animals	Mode of reproduction, asexual & sexual reproduction, Reproduction in animals, Male and female reproductive systems, Fertilization and types of fertilizations	To study budding in Hydra.	—
Ch – 10 Reaching the Age of Adolescence	Adolescence and puberty, Reproductive phase of life in humans, Sex determination, Reproductive health, Endocrine system	—	—

Ch – 15 Some Natural Phenomena	and role of hormones  Lightning, Electroscope, cause of Lightning, Protection, Earthquake. Cause of earthquake, Seismograph, Protection against earthquake	To show that like charges repel and opposite attracts.  To make an electroscope	
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### BLUEPRINT

**TIME : 1.15 Hrs**

**Name of the book : NCERT**

S.No	CHAPTERS	V.V Short Answer (1 Mark)	Very Short Answer (2 Marks)	Short Answer (3 Marks)	Long Answer (5 Marks)	Total Marks	Percentage (%) Weightage
1.	Ch – 6 Combustion and Flame	1	1	1	–	06	20
2.	Ch – 7 Conservation of Plants and Animals	–	1	1	–	05	16.66
3.	Ch -9 Reproduction in Animals	–	1	–	1	07	23.33
4.	Ch – 10 Reaching the Age of Adolescence	1	1	1	–	06	20
5.	Ch – 15 Some Natural Phenomena	1	1	1	–	06	20
Total		1X3=3	2X5=10	3X4=12	5X1=5	30	100

## SOCIAL SCIENCE

**NAME OF THE BOOK:** Our Pasts-I / Resource and Development / Social and Political Life

<b>HISTORY</b>	<b>CONTENT</b>	<b>ACTIVITIES</b>
Ch-7. Weavers, Iron Smelters and Factory Owners	The Crafts and Industries of India during British rule.	Collect the samples of variety of clothes.
Ch-8. Civilizing the “Native” Educating the Nation.	The natives of India how they change their customs and values and the agenda for a national education.	Flow chart on different political leaders with their work.
<b>GEOGRAPHY</b>		
Ch-4. Agriculture	Major Crops, fibres and the agricultural development.	Map Work.
Ch-5. Industries	The classification of industries and forms of manufacturing industries.	Map Work and Flow Chart.
<b>CIVICS</b>		
Ch-6. Understanding Our Criminal Justice System.	The main elements of our judicial structure.	Make a flow chart on the structure of Indian Judiciary.
Ch-7. Understanding Marginalization	To gain a critical understanding of marginalized group.	-
Ch.-8. Confronting Marginalization	The different form of injustices from the marginalized groups.	-

### BLUEPRINT

**TIME: 1.15 Hrs.**

**MAX. MARKS: 30**

<b>S.No</b>	<b>Name of the Chapters</b>	<b>Very Short Answer (1 Mark)</b>	<b>Short Answer (3Marks)</b>	<b>Long Answer (5Marks)</b>	<b>Total Marks</b>	<b>Percentage (%) Weightage</b>
1	Ch-7. Weavers, Iron Smelters and Factory Owners.	1	1	-	4	13.3
2	Ch-8.Civilizing the “Native” Educating the Nation.	1	1	-	4	13.3
3	Ch-4. Agriculture.	1	1	-	4	13.3
4	Ch-5. Industries	-	1	-	3	10
5	Ch-6. Understanding Our Criminal Justice System.	-	-	1	5	16.7
6	Ch-7. Understanding Marginalization	1	1	-	4	13.3
7	Ch.-8.Confronting Marginalization	1	-	-	1	3.3
8	Map Work (History)	2	-	-	2	6.8
9	Flow Chart/ Map Work ( Geography)	-	1	-	3	10
	<b>TOTAL</b>	<b>7X1=7</b>	<b>6X3=18</b>	<b>1X5=5</b>	<b>30</b>	<b>100</b>

**\*Weightage given to all parts:**

**History- 10 Marks / Geography- 10 Marks / Civics- 10 Marks 13**



**COMPUTER**

Name of Book: - Cordova-Learning ICT

Chapter	Contents	Lab Activity
Ch-4 Introduction to HTML	1. Introduction 2. HTML 3. Features of HTML 4. Tools required to create a webpage 5. Terms in HTML 6. Structure of an HTML document 7. Creating and saving HTML document 8. Viewing an HTML document	1. Design web pages
Ch-5 Creating Webpage using HTML	1. Introduction 2. Body tag 3. Headers tag 4. Paragraph tag 5. Break tag 6. Horizontal rules tag 7. Font tag 8. Marquee tag 9. List tag 10. Table tag 11. Comments 12. Image tag 13. Hyperlink tag	

**BLUE PRINT**

TIME:- 1:15 Hrs.

MAX. MARKS: 30

Chapter Name	MCQ/VSA (1 Marks)	Short Answer-I (2 Marks)	Short Answers-II (3 Marks)	Long Answers (5 Marks)	Total marks	Percentage(%) Weightage
Ch-4 Introduction to HTML	3	2	1	1	15	50
Ch-5 Creating Webpage using HTML	3	2	1	1	15	50
<b>Total</b>	<b>6x1=6</b>	<b>4x2=8</b>	<b>2x3=6</b>	<b>2x5=10</b>	<b>30</b>	<b>100</b>

## ART EDUCATION

- **HUMAN DRAWING**

1. FACE
2. PORTRAIT
3. HUMAN BODY
4. HAND AND FEE

- **DESIGN**

1. DECORATIVE ART
2. FOLK ART AND TATTOO
3. FOLK ART AND CLAY MODELLING
4. CARTOON MAKING
5. COMMERCIAL ART